

# APRIL 2020 REPERTOIRE

Here are the [publisher's descriptions](#) of the songs we are performing in April. This is provided to give you a bit more insight into the music. Try reading the description and then listen to the music on the member website.

## **CHOIR**

### **We Sing of Golden Mornings**

Text by Ralph Waldo Emerson. If singing makes you feel good, singing this song will make you feel even better. The text speaks of only positive things, and the musical setting is upbeat and joyous. A great song for spring

### **It Might As Well Be Spring**

Here's a warm, dreamy setting of Rodgers & Hammerstein's ballad from the film *State Fair*. It's a well-crafted arrangement that will appeal to community choirs.

### **Seasons, Come, Seasons Go**

With a touch of mystery, this flowing original embraces the cycle of life. Interesting melodic lines and harmonies are supported by a rich accompaniment in this special program feature for spring concerts.

### **The Four-Leaf >Clover.**

"I know a place where the sun is like gold, and the cherry blooms burst with snow, and down underneath is the loveliest nook where the four-leaf clovers grow." This delightful piece set to a whimsical poem will be a favorite of singers and audiences. A sprightly piano accompaniment adds color and support for the melodies of the singers. The poet, Ella Higginson (1862-1940) was the first Poet Laureate of Washington State.

### **The Dreamer**

"What happens to dreams when the last dreamer's gone? A new dreamer's born and the dreams, they live on." Feature an alto or tenor soloist on this inspirational, pop-ballad-style original that will make a strong impression at spring concert performances.

### **By Waters Clear and Flowing**

A fluid piano accompaniment flows like running water beneath the beautiful vocal lines of this lyrical Appalachian folk melody, also known as "I Gave My Love a Cherry." Rich choral harmonies and a reflective original "love" text create an expressive concert work. "By waters clear and flowing I walked one day, and thought about my love who was far, far away..."

### **Will We Love?**

Originally sung for a house opening for Habitat for Humanity, Patti Drennan and Ruth Elaine Schram have written a heartwarming choral evoking the message of helping others by way of both the hands and heart. Beautiful and poetic. Note: We will sing this as part of our honoring the local organization GRUB (Garden Raised Urban Bounty).

## **WOMEN**

### **A Day in the Life of the Sun**

This is amazing! It is a choral tone poem, with a soaring melody, a poignant text and a colorful piano accompaniment, all of which work together brilliantly to paint the sun's journey across the sky. Flexibly voiced for unison, two-part or SSA choirs, this is absolutely stunning!

### **Hisakata**

This superb setting of a traditional Japanese text captures the ancient mystery of Japan through haunting melodies and simple harmonies. Parts (included) for flute, wind chimes and triangle add wonderful color and texture, creating an authentic cultural experience. A pronunciation guide is included for the four Japanese words; the middle section is in English: "Spring has come, and once again the sun shines in the sky.

### **Longing for Spring**

Written to sound like an awakening, the lovely musical lines and beautiful harmonies support an introspective, allegorical text that will bring out the very best in young singers. Set in the minor mode, a longing for the return of spring is captured by both the music and the text and offers the ensemble the chance to communicate those ideas to the audience. Great concert selection!

## **MEN**

### **April Is In My Mistress' Face**

This famous Thomas Morley madrigal has been a favorite for years. The independent vocal lines and carefully placed dynamics make this edition an excellent choice for concerts and festivals.

### **Wherever Fortune Calls Me**

"Yet one thing I can tell you, still one thing that I know: Wherever fortune calls me, then that's where I must go!" A bold statement of the courage to persevere and to follow one's heart against all odds is expertly set to music based on an American folk tune. This rollicking selection is filled with action-charged text and confident vocal lines that your tenor-bass ensemble can really dig into.

### **Keep A-Goin'**

Men's ensembles will enjoy learning this uplifting song full of fun rhythms, toe-tapping, and accessible ranges. With lyrics that encourage the listener to persevere no matter what challenges lie ahead, this soulful and energetic gospel-style piece will be a wonderful choice for your next concert.

## **SINGERS ENSEMBLE**

### **Now Is the Month of Maying**

This is a surprising departure from what you'd expect when you read the title. An intriguing mix of old and new, Kirby Shaw's treatment of the Thomas Morley madrigal retains the original vocal parts in dancing counterpoint on the verses while adding a fresh rhythmic refrain of fa-las at the beginning and end. With a shaker accompaniment, this spritely a cappella arrangement builds ensemble skills such as intonation, flexibility, balance, and blend. A fun new take on an old favorite!

### **Bloom**

Ah, spring! This piece celebrates the season and allows the chorus to bloom. The piano brings great life to the piece with its running eighth notes, eager to aide in the bloom of the season.

### **Materia Potens Ed Adhaeasiva**

This absolutely hilarious novelty number, full of intense drama and emotional lyrics, will fit any occasion and repair a broken concert in a jiffy. It even features a short Latin section extolling the utter greatness of one of the world's most amazing substances. "If you wield it with courage and honor, no sticky situation will you fear. Then you'll go on to have great adventures, as one adept adhesives engineer..."